

## THE WEEK AHEAD

### TODAY

**Vanilla Bear**  
"Scrubs" actor Zach Braff will talk about his life experiences in the Student Activity Center Ballroom. The event begins at 7 p.m. Free passes are no longer available.

### TUESDAY

**'When I Rise'**  
The documentary about former UT music student Barbara Smith Conrad will premiere on PBS and KLRU-TV at 9 p.m. The film will also air on Feb. 10 at 8 p.m. and Feb. 13 at 3 p.m.

### WEDNESDAY

**'Nobody puts Baby in a corner'**  
Alamo Drafthouse Lake Creek will show "Dirty Dancing" at 7 p.m. Tickets are \$9.50.

**Locking Lips**  
Researcher Sheril Kirshenbaum will discuss the science behind kissing. The lecture begins at 6 p.m. in GAR 0.102.

### THURSDAY

**'The Way'**  
Fastball will perform at 10 p.m. at the Mohawk. Tickets are \$10 in advance and \$12 at the door. Doors open at 7 p.m.

**Love Bites**  
Sing along to power ballads of Gunz'n Roses, REO Speedwagon, Warrant and more at the Alamo Drafthouse Ritz. The event begins at 10:15 p.m., and tickets range from \$12 to \$44.

### FRIDAY

**'I Ruff You'**  
The Austin Humane Society will showcase circus dog tricks. The event starts at 6:30 p.m., and seating is limited.

### Quote to note

"I don't think we took [Texas Tech] for granted or anything. They were just a good team at one point during the game, and it showed."

— **Gary Johnson**  
Longhorn senior forward

SPORTS PAGE 7

## Gender inequity persists at University

**By Matthew Stottlemire**  
Daily Texan Staff

The University has made little progress to correct the gender inequities identified by the 2008 Gender Equity Report.

The report made by a provost's task force found inequities for female faculty in overall representation, pay and promotion and retention rates.

Provost Steven Leslie created the 22-member faculty and administrator task force in 2007 to identify barriers facing female faculty at UT and to make recommendations to correct these barriers. The report did not offer a plan to address gender inequality, but it set a deadline for UT to create its own plans by fall 2009.

The pay gap between male and female professors has narrowed 1 per-

cent since the 2007/2008 Gender Equity Report, and the number of female tenure and tenure track faculty rose by 3 percent from 2007 to 2010.

When adjusted for pay differences by field, the 2008 report only found pay gaps on the full professor level. In 2007, female full professors made just more than 95 cents for every dollar

GENDER continues on PAGE 2

## Female faculty members at UT

	2007	2010
<b>Total Faculty</b>	36 percent female (1,058 of 2,917)	38 percent female (1,143 of 3,030)
<b>Tenure and Tenure Track Faculty</b>	28 percent female (555 of 1,979)	30 percent female (629 of 2,071)
<b>Full Professors</b>	18.5 percent female (185 of 999)	21 percent female (210 of 1,006)



Lawrence Peart | Daily Texan Staff

Freshman harp performance major Emily Melendis celebrates the Green Bay Packer's Super Bowl victory Sunday night. Lauren Wolper, an Asian studies freshman and Steelers fan, looks on in dismay as her team's season comes to a disappointing end.

# GREEN BAY leads the PACK

By Allie Kolechta

The cheers of Packers supporters rang through Jester West on Sunday as football fans celebrated the Super Bowl win.

As Arlington hosted Super Bowl XLV at Cowboys Stadium, which opened in 2009, Longhorns divided themselves into Steelers and Packers fans Sunday with watch parties on and off campus to celebrate the football game. Jester West held a watch party in the front lounge, and establishments around West Campus — including Pluckers, Cain & Abel's and Cuatros — broadcast the game on big screen televisions.

Government junior Ricardo Capuano said the majority of football fans at UT are

PACKERS continues on PAGE 6

## Super Bowl gets Texans gearing up for business

**By Huma Munir**  
Daily Texan Staff

Despite last week's inclement weather conditions, businesses in the Arlington area are expecting to increase their revenue by hosting this year's Super Bowl championship.

Super Bowl XLV is expected to generate \$611 million for local establishments in Dallas and the surrounding cities. The estimate comes from an economic impact study that the National Football League commissioned last year, said Tony Fay, spokesman of the North Texas Super Bowl XLV Host Committee.

Although Cowboys Stadium only holds approximately 100,000 fans, the Dallas-Fort Worth area saw an influx of about 150,000 people during the weekend, said Diane Brandon, spokeswoman of the Arlington Convention and Visitor's Bureau.

ECONOMY continues on PAGE 6

## INSIDE:

Read about the Super Bowl commercials on page 6.

More about the action on and off the field at Super Bowl XLV on page 7 and 8.

## APD notes increase in accidents as city combatted icy streets

**By Allison Kroll**  
Daily Texan Staff

Frost-covered roads following Friday's wintry weather led to more than 400 accidents in and around the Austin area, according to the Austin Police Department.

The subfreezing weather that began Tuesday afternoon did not result in dangerous conditions until precipitation caused the roads to become slick and icy beginning late Thursday night. Nearly 205 reported collisions occurred between 10 p.m. Thursday and 6 a.m. Friday, and more than 121 additional collisions occurred between 6 a.m. and 1 p.m. Friday, mostly from people driving too fast for the weather conditions, said APD Lt. Wayne Demoss.

Texans who aren't accustomed to driving in icy weather also contributed to the rise in accidents around Austin, said UT Police Department Sgt. Jose Peña.

### SNOW ACCIDENTS

- UTPD reported a **nine**-car accidents off of Dean Keeton Street.
- APD reported more than **325** accidents between Thursday and Friday.
- Travis County Sheriff's Office reported about **90** accidents.
- **0** fatalities or serious injuries

"The roads seem like they're very clear and, all of a sudden, drivers will hit shady areas," he said. "That's what happened on Dean Keeton [Street] with all of the buildings blocking the sun — the areas were still frozen, and some drivers weren't being too careful when driving through them."

ACCIDENTS continues on PAGE 2



Finance junior Seokbae Yoon organizes donated clothes at Casa Marianella, on Saturday. Casa Marianella serves as a refuge for asylum-seekers and immigrants, assists around 35 adults at a time.

Lawrence Peart  
Daily Texan Staff

## UT students volunteer at refugee shelter

**By Katrina Tollin**  
Daily Texan Staff

Anju Dhital fled to Austin almost one year ago after a bloody civil war in Nepal tore apart her country and her family.

A former teacher, she was forced to leave her country when members of the communist Maoist party threatened her for selling newspapers that criticized the uprising.

They told her to leave or be killed, she said.

"I didn't have anywhere to go," Dhital said.

The revolutionaries hit her husband on the head so badly that he is now brain damaged, she said. Her mother fled to India, where she is now caring for Dhital's 8- and 14-year-old sons.

She had a very difficult journey getting here, paying smug-

gers high prices while they threatened her life along the way. All of her possessions were stolen, and she arrived with absolutely nothing, she said.

After being held in an immigration detention facility for two months, she was referred to Casa Marianella — an East Austin shelter for asylum-seekers and

IMMIGRANT continues on PAGE 2



# THE DAILY TEXAN

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## TOMORROW'S WEATHER

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**Low**  
**36**

Funny weather



RECYCLE

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# STANDOFF AT THE VENUE



Tamir Kalifa | Daily Texan Staff

Austin Police Department and SWAT Officers secure the perimeter of the Venue apartment complex on Guadalupe Street during a standoff with a 26-year-old man who barricaded himself in his third-floor apartment with a firearm. The situation ended peacefully following more than four hours of negotiating.

## GENDER continues from PAGE 1

male professors made, and by 2010, that rose to just more than 96 cents.

Full professors, who are eligible to advance to department chair or dean positions and who can receive appointments to endowed chairs, also primarily make up the various academic departments' budget councils. These councils make hiring, promotion and tenure decisions along with department chairs and deans.

Mercedes Lynn de Uriarte, an associate journalism professor, said entrenched underrepresentation of women at the full professor level affects women's ability to advance because predominantly male budget councils may not see the contributions to the University female faculty make.

"Talking about all the ranks as if it's a basic similarity masks a lot of the difficulty a lot of women are facing because of the way the full professor rank can really fast-track your career," de Uriarte said. "When you have all men making decisions, you don't see the contributions women make that are different than men but still equally important."

De Uriarte said because faculty put a percentage of their salaries into interest-earning retirement funds, past pay gaps grow over time even if the current pay gaps disappear. She also said hiring new female professors rather than promoting within the existing UT ranks may correct overall statistical inequities but doesn't help professors affected at the time of the report.

Since the gender report made the

recommendation to do so, the provost's office has posted a web page explaining "family-friendly" policies for faculty.

Mary Rose, an assistant sociology professor, said she has benefited from a number of these policies. She said she was hired through the

**“When you have all men making decisions, you don't see the contributions women make that are different than men but still equally important.”**  
— Mercedes Lynn de Uriarte, Associate journalism professor

spousal hire program, which allows the University to retain professors married to other academics by hiring their spouses. In 2005, she took unpaid leave to have her first child because of uncertainty about the University's then-newly modified work program. By 2009, when she had her second child, she said the policies were more understood and accepted by the faculty. In 2009, she continued her research and took a semester off from teaching as part of the program.

"The other way I've been helped is day care, which I couldn't live without," Rose said.

Limited money in the University budget has constrained efforts to correct UT's institutional gender inequities by promoting existing professors or hiring new faculty. Other suggestions in the gender equity report that have gone unheeded don't have a budgetary component, said Susan Heinzelman, associate English professor, director of the Center for Women's and Gender Studies and a member of the University Gender Council.

The Gender Council is an advisory group to the president and provost that promotes the goals and recommendations of the Gender Equity Report. One recommendation the council promotes that only five schools have completed is the creation of websites addressing gender equity issues on the college level.

"Some of those [report recommendations,] like college equity websites and college equity councils, should already be in existence. They cost no money, so it's not a budget issue, but they do take faculty time, and they have to be made a priority by the deans," Heinzelman said. "We need more direct pressure from the senior administration to change some of the institutional habits that keep the old hierarchies and privileges in place: One such example would be the lack of transparency at the college and departmental levels on salary discussions and hiring and budget priorities."

## ACCIDENTS continues from PAGE 1

UTPD did not receive any reports of collisions on campus before 1 p.m. Friday, Peña said.

"It's definitely because classes were canceled — it reduced the volume of traffic," Peña said. "All the surrounding areas have a steady flow of traffic, so that's where all the accidents were."

UTPD normally responds to about two to three accidents per day, and nine vehicles crashed on Dean Keeton Street at around 1:30 p.m. Friday, said UTPD Sgt. Wayne Coffey.

"Speed has a lot to do with it," he said. "People aren't paying attention to the changing road conditions."

None of the collisions and traffic accidents in Austin resulted in fatalities or injuries because they were mostly fender-benders, he said.

Roads and intersections were closed for deicing Friday, including 15th Street and Lamar Boulevard, and sections of Martin Luther King Jr. Boulevard, San Antonio, Cesar Chavez and Nueces streets.

"When we have weather like this, we don't like to close roads because if you close a main road, people will just get on side streets, which are even worse than the main roads because they don't get any deicing," Demoss said. "We try not to close any of the major thoroughfares if we don't have to, the rule has been if a sand truck can get up there to it, then we won't close it, but there were some areas on Friday that were just too steep to get to."

Sand trucks ran through the

night and morning to increase traction on the roads, especially on areas going uphill or downhill, he said.

A large number of calls came in to assist motorists who didn't get into collisions, but were stuck in an icy area and couldn't move, Demoss said.

"Everybody thinks that accidents can't happen to them, but yes they will — and they do. I would dare to say that a lot of people who were on the road didn't really have to be but chose to be," Demoss said.

APD Cmdr. Jason Dusterhoft said when it began snowing, people didn't realize there was ice underneath overpasses and in areas sand trucks had not reached.

"People were driving too fast and weren't slowing down quick enough, and they'd lose control of their cars on the ice," Dusterhoft said.

Prior to the storm Thursday night, the freezing temperatures did not cause the number of traffic accidents to rise higher than normal, Dusterhoft said.

"We haven't really had any issues before [Thursday]," Dusterhoft said. "We had to close several intersections Friday morning and overpasses due to how much ice was there, and until the trucks got there we couldn't open them up. Most locations, if not all, were open by noon."

Drivers may get another chance to hone their skills when another cold front hits the Austin area Wednesday.

## IMMIGRANT continues from PAGE 1

homeless immigrants — and has been living there off and on for a total of four months.

Dhital is one of about 25 immigrants who UT students helped at Casa Marianella on Saturday. Student volunteers from campus Outreach sorted clothes and toiletries and hauled trash at Casa Marianella, while another group of students went to Posada Esperanza, a smaller house for single mothers and their children, and made Valentine's Day cards with the children.

Volunteers from the group gather every Saturday to work at shelters, soup kitchens and food and clothing banks in the Austin community.

"Everyone does a small part and that contributes to the bigger picture," said Mandara Gabriel, economics sophomore and first-time volunteer.

About half of Casa Marianella's residents are asylum-seekers, the other half are recently arrived immigrants, most from Mexico or Central America, who may be ineligible for asylum or who left

their home country for a better life in the United States.

Many of the residents at the shelter came from detention facilities, where immigrants and asylum-seekers often stay many months or years at a time in a prison-like setting before being called in for court dates, deported, or referred to a "casa de migrante," a migrant house like Casa Marianella or Posada Esperanza.

"The majority of our residents have presented themselves at the U.S. border and are fleeing from their home countries based on persecution of race, religion, ethnicity or belonging to a social or political group," said Pamela Larson, Casa Marianella operations coordinator.

These asylum seekers stay at the shelter often up to a year, while they receive help through the legal process.

"The laws are so complex, it's hard for anyone to work their way through," said Melissa Buhrt, Casa Marianella assistant director.

At the East Austin shelters, immigrants and asylum-seekers take advantage of ESL classes, job locating services, lawyer referrals, food and shelter while they await their court dates.

"We offer case management helping them to get medical care for the long journey they've undergone, to counseling, because many of our individuals have been victims of human trafficking or abuse in their home nation, and so we are trying to help them recover as holistically as possible," Larson said.

# THE DAILY TEXAN

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2/7/11	

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## Shooting at fraternity party leaves one dead, 11 injured

By Thomas J. Sheeran  
The Associated Press

YOUNGSTOWN, Ohio — Two men involved in a dispute at a fraternity house party left the house and then returned, firing shots into the crowd early Sunday and killing a Youngstown State University student and injuring 11 other people, a police chief said.

Youngstown police Chief Jimmy Hughes said the house just north of the Ohio campus had been bustling with 50 or more people, some as young as 17. Six of the injured were students, authorities said.

“These guys were in the location for a little while before the shooting occurred,” he said. “Something happened that they became unhappy. They had some type of altercation.”

The shooting occurred at a two-story brick house in a neighborhood of once-elegant homes, many of which are now boarded up. The house party had been bustling with 50 or more

people early Sunday, Hughes said.

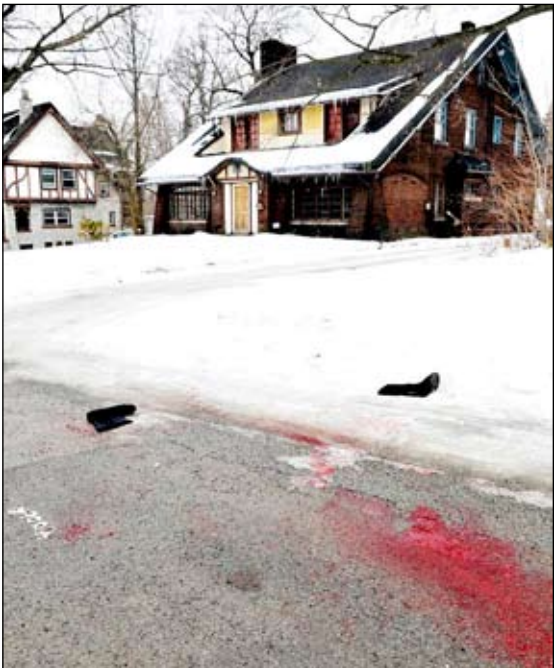
The Mahoning County coroner’s office identified the dead student as 25-year-old Jamail E. Johnson. He was shot once in the head and multiple times on his hips and legs, and an autopsy is planned Monday, said Dr. Joseph Ohr, a forensic pathologist with the coroner’s office.

“(Johnson) was just an excellent, excellent young man, and our loss runs deep,” said Christopher Cooper, a legal officer for Omega Psi Phi fraternity. The senior had recently traveled to North Carolina for a fraternity program emphasizing manhood and scholarship, Cooper said.

Johnson’s fraternity brothers were trying to decide whether to return to the house, he said.

The 11 people who were hurt ranged in age from 17 to 31, and about half of them were shot in the foot, police said. Two were hit in the abdomen, and the most seriously hurt was a 17-year-old who had a critical wound near one ear.

What appears to be blood stains the street near the scene of an early morning shooting that left student Jamail E. Johnson, 25 of Youngstown, dead and 11 injured at a house just north of the Youngstown State University campus, in Youngstown, Ohio, on Sunday.



Mark Stahl  
Associated Press



Tara Todras-Whitehill | Associated Press

An anti-government protester lies on top of a burnt out car near Tahrir Square, the center of anti-government demonstrations, in Cairo on Sunday.

## Egypt takes ‘first step’ in negotiations

By Maggie Michael  
& Sarah El Deeb  
The Associated Press

CAIRO — Egypt’s vice president met a broad representation of major opposition groups for the first time Sunday and offered new concessions including freedom of the press, release of those detained since anti-government protests began nearly two weeks ago and the eventual lifting of the country’s hated emergency laws.

Two of the groups that attended the meeting said this was only a

first step in a dialogue which has yet to meet their central demand — the immediate ouster of longtime President Hosni Mubarak.

“People still want the president to step down,” said Mostafa al-Naggar, a protest organizer and supporter of Mohamed ElBaradei, a Nobel Peace laureate and one of the country’s leading democracy advocates.

“The protest continues because there are no guarantees and not all demands have been met,” he added. “We did not sign on to the statement. This is a beginning of a dialogue. We approve the positive things in the

statement but ... we are still demanding that the president step down.”

The outlawed Muslim Brotherhood, the country’s largest opposition group, made a similar statement after its representatives attended the meeting.

Vice President Omar Suleiman offered to set up a committee of judiciary and political figures to study proposed constitutional reforms that would allow more candidates to run for president and impose term limits on the presidency, the state news agency reported. The committee was given until the first week of March to

finish the tasks.

The offer also included a pledge not to harass those participating in anti-government protests, which have drawn hundreds of thousands. The government agreed not to hamper freedom of press and not to interfere with text messaging and Internet.

The offer to eventually lift emergency laws with a major caveat — when security permits — would fulfill a longtime demand by the opposition. The laws give police far-reaching powers for detention and suppression of civil and human rights.

## DIALOGUES ON FREE SPEECH

### A PANEL DISCUSSION OF CAMPAIGN FINANCE RESTRICTIONS & POLITICAL SPEECH

### FEBRUARY 10 7:00 PM MEZES 1.306

**PANELISTS:**

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Supreme Court correspondent  
for *The New York Times*

**BURT NEUBORNE**  
Law Professor, New York University  
and Legal Director, Brennan Center  
for Justice

**STEVE SIMPSON**  
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## QUOTES TO NOTE:

*"We have got to do a better job of presenting to people that universities are job-manufacturing machines."*

— State Rep. Dan Branch, R-Dallas, on the need for more Tier 1 universities in Texas, according to The Daily Texan.

*"The panel opinion, if allowed to stand, will permit every state college and university in the 5th Circuit to use race as an admissions criterion whenever and however it wishes, so long as it does not employ an overt quota or fixed point system."*

— Excerpt from a petition filed by lawyers for Abigail Fisher and Rachel Michalewicz who are contesting the University's use of race in the admissions process.

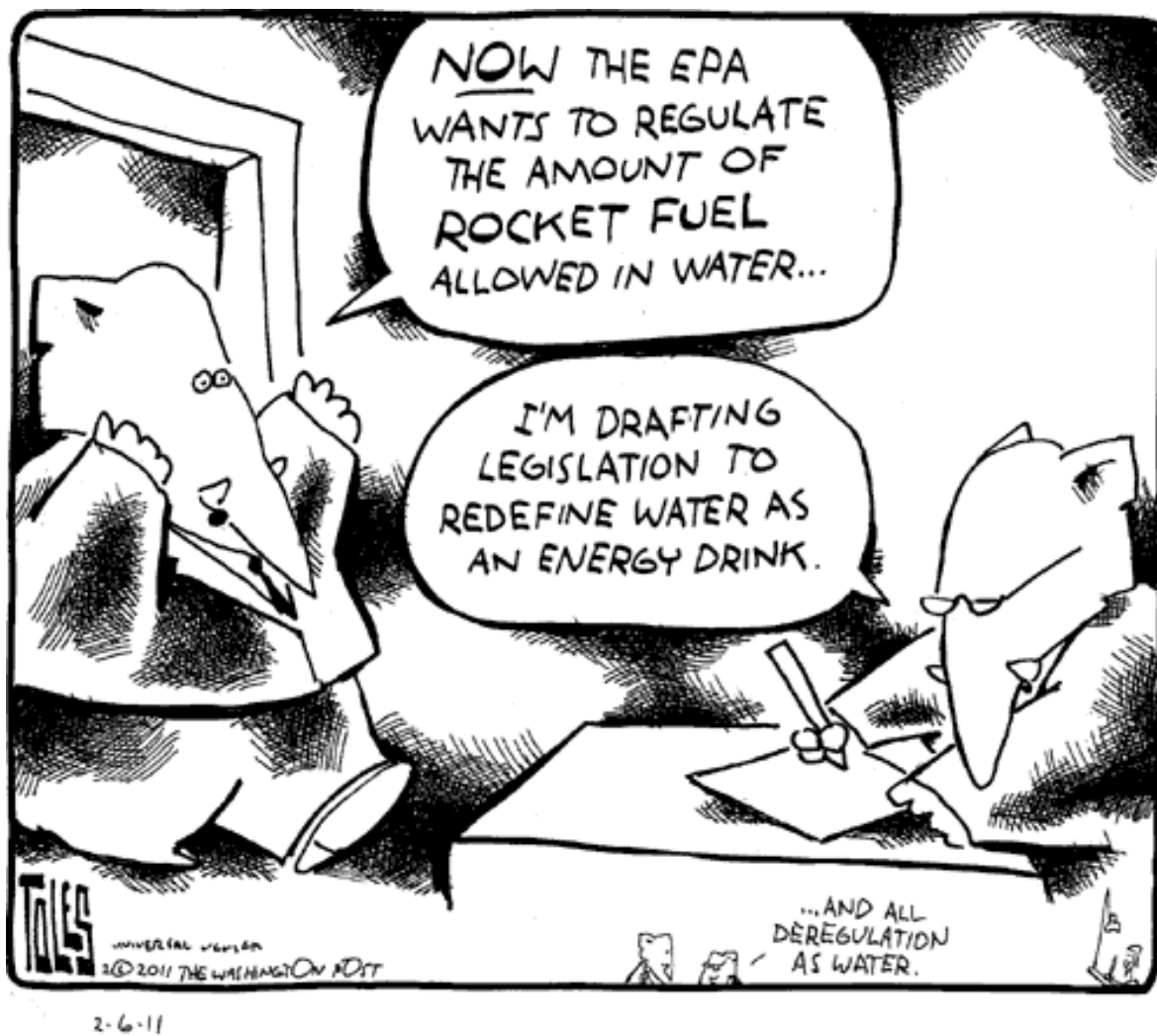
*"If they cut the budget at our school, half of our [students] can't attend anymore because the majority of them are on financial aid of some sort."*

— Dustin Kinsey, a general studies major at Southwest Texas Junior College, attending a rally for community colleges at the Capitol on Wednesday, according to The Daily Texan.

*"We're just trying to get to the truth of the election. Our goal all along is to get as precise as we can be."*

— Joe Nixon, lawyer for House District 48 candidate Dan Neil, as reported by the Austin American-Statesman. Neil is currently contesting last November's election, which he lost by 12 votes.

## GALLERY



## Understanding mental illness

## THE FIRING LINE

## The most egalitarian of times

We live in what is, perhaps, the most egalitarian of times. The American republic stands unprecedented in the amount of freedom and liberty her people enjoy. Yes, even the right of enfranchisement is astounding. Uninhibited by race, gender or creed, any registered citizen over the age of 18 may simply show up to the ballot box and cast their vote for both national and local offices. This amazing feat is not without problems of a very serious sort, however, and it is these problems which we must address in our society to preserve the sanctity of the voting booth.

In the ancient polis, citizens' familiarity with one another allowed for a simple form of voter verification. In our modern extended republic, however, we do not have the power of recognition alone to protect the veracity of our polls. Thus, we must enact a fair statute to ensure that only those who may legally vote are voting. The most efficient way to do this is through the statute proposed by Senate Bill 14.

Under Senate Bill 14, Texas voters may vote in all elections after having been registered according to law by showing a valid drivers license, state issued photo ID, military ID or passport. The purpose of this limitation is twofold. First, to obtain any of those documents in Texas, one is required to be an American citizen, thus disabling any person violating immigration law from voting without a further act of forgery. Secondly, it prohibits the fraudulent filing and usage of voter registration cards. In the current system one merely fills out information on a card, receives an voter registration card in the mail and then proceeds to the polling place to vote. This process is not difficult by any stretch of the imagination but it is easy to take advantage of it for dubious purposes.

Those who oppose the bill, such as former University Democrats President Michael Hurta, now propose amending the bill to allow for many forms of identification such as student ID cards. The notion of allowing student IDs to be used as a form of identification, however, is nonsense. Student IDs neither filter citizens from noncitizens nor adhere to high standards of anti-forgery techniques. Simply put, amending the law to allow student IDs is the same as allowing no ID at all because they are neither reliable nor secure.

In Texas' elections, every vote counts and with Senate Bill 14, we'll make sure we only count those we should.

— Justin G. May  
Government senior

## A grand sacrifice

When times get tough, we all have to pull together. As the University continues to shrink its budget along with other state agencies, students are crying out for input into the budget process and asking administrators to make personal sacrifices to protect our best interests. If we really expect them to do that though, we have to set the example.

What many don't know is that there are many student leaders at UT receiving stipends or other compensation for their work; as chair of the University Union Board, I am one of them. However, for each one of us, there are hundreds more students doing an equal amount of work in their organizations — all for no pay whatsoever. In these uncertain times, it's hard to justify a stipend for a job that somebody else would do for free. As a result, I'm giving my stipend up, and I hope that other elected student leaders will follow my lead.

Now more than ever, it is important for the students, faculty and staff of this University to unite behind one common goal. We must each make sacrifices and put the good of the whole before that of the individual. As we navigate the next round of budget cuts, we can't turn on one another. We need to fight for our University and protect what matters most.

— Andrew Nash  
Chairman, University Unions Board of Directors

By Lili Honorato  
Daily Texan Columnist

With a renewed focus on mental illnesses and what can possibly happen when individuals leave them untreated, I was pleased to find an article by Andrea Ball of the Austin American-Statesman where she "came out" to readers about her own mental illness struggles.

In the article, Ball expresses her frustration when the media, and people in general, rush to conclude that those who commit acts of violence, such as Jared Loughner, are usually people who have a mental illness.

One needs to be careful not to assume that all people who have mental illnesses can become dangerous at some point in their lives. This simply cannot be true, as about one in four adults in the U.S. experiences a mental health disorder in a given year, according to the National Institute of Mental Health.

Because having a mental illness is still very stigmatized in our society, rushing to uninformed opinions about the afflicted is easier than trying to actually understand what it means to live with a mental disorder or to realize that they are more common than we might expect.

Therein lies the problem. How can we understand mental illness and realize how many people are affected when

we do not talk about it? Why is it still so taboo to tell others about your mental illness as opposed to physical illnesses? If society keeps closing the door on this subject, misconceptions will only continue to be perpetuated.

Actually, the stigma that surrounds mental illness may be the sole reason those who desperately need treatment do not seek help — they are afraid of being labeled as something society does not accept.

Recently, however, there have been numerous reports on how widespread these illnesses are, especially among college students. The New York Times published a story last year stating that mental health centers at colleges are struggling to keep up with students' demands for services. The number of students seeking help has risen tremendously, according to the report.

In fact, according to the American College Counseling Association's 2010 national survey, "91 percent of [counseling center] directors report that the recent trend toward a greater number of students with severe psychological problems continues to be true on their campuses."

Perhaps this is a good thing. Maybe it just means that more people are willing to talk about their mental health issues than in the past or that the subject is becoming more acceptable within our society.

There have been dozens of articles

published concerning mental health ever since the Loughner incident. In many of them, people are coming out and explaining their own struggles with mental illnesses. In others, the government is being blamed for having a weak mental health system in place. Nevertheless, what is important is that people are finally addressing an issue that has been in dire need of attention for a long time.

Most agree there must be more public education about mental health in order to destigmatize the issue. Better mental health services from the government is another issue.

This is especially true for Texas, which currently ranks 49th in the country for its per-capita funding of mental health services, according to the National Alliance on Mental Illness. Yes, you read that right: 49th.

So, let us praise those like Ball who are coming out and letting the world know that, with proper care, mental illnesses are not as scary as they may seem. Many people suffer from them and can still carry on a normal life, and acceptance and understanding are key in order to stop the stigma that surrounds mental illnesses.

If you would like to learn more about the subject, I recommend visiting [BringChange2Mind.org](http://BringChange2Mind.org).

Honorato is a journalism junior.

## GALLERY



## LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.



# Texas student groups join to talk about human rights

By Marty McAndrews  
Daily Texan Staff

Texas representatives of Amnesty International bumped into ballerinas and activist groups during the global human rights organization's 2011 Amnesty Texas State Conference at Ballet Austin.

Lily Vo, economics senior and treasurer of the UT-Austin chapter of Amnesty International, worked since November 2010 to put together Saturday's conference to provide an opportunity for members of multiple branches to learn how to make their chapters more effective.

Representatives from local and student chapters in Dallas, Nacogdoches, San Antonio, Houston and the Austin area attended the event.

Vo said she wanted to focus the conference on human rights violations relevant to Texas.

The conference featured presentations about immigrant rights and maternal mortality. The conference also included workshops on the death penalty and violence against women in Atenco, Mexico.

Luis Figueroa of the Mexican American Legal Defense and Educational Fund, which litigates anti-immigration legislation, said Texas filed more than 100 anti-immigration bills in the 2009 legislative session.

"In 2011, 40 anti-immigration bills have already been filed," Figueroa said. "We've had an incredible success rate so far, but

with the results of the most recent election, we've had to change our tactics to shut them down, but we are prepared."

Despite the conference's focus on Texas-based issues, students brought up global concerns related to their personal experiences. Kenza Elazkem, a political science senior at UT-San Antonio, said two years after she came to the U.S., she traveled to South Korea on a student exchange, where she learned about Korean comfort women — women forced into military brothels by the Japanese during World War II — and brought the issue back to the conference.

"I saw these old Korean women protesting outside the Japanese embassy every week. They're so persistent, but they're getting old and some are dying. All they want is for Japan to come about and recognize them," Elazkem said.

Public relations junior Nina Kadjar has a close connection to Nasrin Sotoudeh, a human rights lawyer in Iran jailed in January on counts of propaganda and conspiracy.

"Nasrin is my mom's best friend. She calls her 'sister,'" Kadjar said.

Sotoudeh is sentenced to 11 years in prison and cannot practice law or leave the country for 20 years after she is released.

The organization included the situation in Egypt on its agenda after a Feb. 3 incident when Cairo police detained two Amnesty International representatives.

# A FEATHER IN HER CAP



A model walks on the Fashion Freakout runway at the Mohawk on Saturday night. The vintage fashion show, merged with rock 'n' roll tunes, included local Austin boutiques Prototype Vintage Design, New Bohemia and Laced with Romance.

Mary Kang  
Daily Texan Staff

ON THE WEB: Check out an audio slideshow from Fashion Freakout 4 @[dailytexanonline.com](http://dailytexanonline.com)

# Proposed state budget ignores national health care law

By Allison Harris  
Daily Texan Staff

The proposed state budget does not take into consideration investments Texas should make to fund portions of the national health care reform law, said the associate director of a research group.

Anne Dunkelberg, associate director the nonpartisan research organization Center for Public Policy Priorities, spoke to nearly 100 people at the First Unitarian Universalist Church of Austin about the need for the state to raise its allotted funding for the 2010 Affordable Care Act.

Bonny Gardner, public affairs co-chair at the church, said the church sponsored the event to inform the public about an issue it considers important to everyone.

"We see health care issues and

health care reform as vitally affecting the lives of everyone in this country," she said. "We want to correct public misperceptions and misunderstandings."

Facing a budget shortfall of approximately \$15 to \$27 billion, representatives in the state House proposed a budget that would reduce funding to the Texas Health and Human Services Commission by 24.6 percent, or \$49 million. Both Senate and House budgets proposed cutting reimbursement rates to Medicaid providers by 10 percent.

Jacqueline Angel, public affairs and sociology professor, said the state will need more Medicaid funding in the future.

"Almost one-fifth of the population has a disability, and the number continues to rise," Angel said. "At the same time, the pop-

ulation is aging and the number of individuals with chronic conditions and limited resources is also increasing."

Public affairs lecturer Sherri Greenberg said cutting Medicaid reimbursement rates would reduce the limited options Medicaid patients have, forcing them to go to the emergency room for uncompensated care. The increasing number of patients who need emergency care would then cause costs to increase for hospitals funded by local property taxes.

"There are people who show up in the emergency room who don't actually need emergency care," she said.

Greenberg said if patients do not find a Medicaid provider, they are more likely to go to the emergency room for routine care.

To meet the requirements of na-

tional health care reform, Dunkelberg said the state needs to start building an insurance exchange, provide the Texas Department of Insurance with more resources to carry out its broader responsibilities, streamline Medicaid and health insurance exchange enrollment systems and increase the health care workforce. She said legislators also did not take inflation and Texas's increasing population into account when writing the budget.

She suggested using the state's \$9.4-billion Rainy Day Fund, closing tax loopholes and raising taxes to balance the budget rather than simply cutting more in other areas.

"There's no way to say, 'Don't cut Health and Human Services, put it on public schools, or don't cut public schools, put it on the courts,' because everything in the budget's cut," Dunkelberg said.



Corey Leamon | Daily Texan Staff

Keynote speaker Luis Figueroa of the Mexican American Legal Defense and Education Fund discusses the current state of immigrant rights.

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# Offscreen gimmicks add additional buzz to commercials, ads

By Mae Anderson  
The Associated Press

NEW YORK — The Super Bowl commercial blitz is extending beyond the usual talking babies and office chimps to engage viewers online and get more for advertisers' \$3 million-plus investments.

Marketers are using every trick in the playbook to dominate the buzz before the game and long afterward, too. The gimmicks include online contests, a car "race" powered by Twitter mentions and a secret new level of a hit iPhone game.

The goal is to build buzz, not get lost in the 42 minutes of Super Bowl ad time and get cheap or free exposure when viewers watch again on YouTube.

"Nowadays, you've got to get more out of your investment than 110 million viewers watching a 60-second spot," said Steve Cannon, head of marketing for Mercedes-Benz USA.

As part of a tie-in to the automaker's first Super Bowl ad, which introduces five new vehicle models and celebrates the company's 125th anniversary, Mercedes developed a pregame race among four teams headed for the Super Bowl in Arlington. The racers' speed is dictated by the number of tweets they receive.

Advertisers bought up all the commercial time on Fox's broadcast. Last year, space was still available near game time, but for this year's contest, it was gone by October. Thirty seconds of air time sold for \$3 million, up slightly from last year's \$2.97 million, according to Kantar Media. Most other nights of the year, a 30-second prime-time commercial runs between \$100,000 and \$500,000.

Companies covet the Super Bowl audience because it is huge and because viewers are paying attention. As people spend more time on computers and smartphones and

browse among 500 cable channels, it's perhaps the only broadcast that allows advertisers to reach such a broad audience.

"It's the most efficient media buy out there. Where do you pull such numbers consistently?" said Bob Horowitz, producer of the annual TV show "Super Bowl's Greatest Commercials." "It also delivers a huge female audience."

The ad lineup featured both familiar and new characters. Budweiser's classic Clydesdales return, E-Trade sticks with its talking babies, and Careerbuilder.com brings back its office chimps.

Following its hit ad last year with Betty White and Abe Vigoda on a football field, Mars Inc.'s Snickers brand reprised its theme "You're Not You When You're Hungry," this time with comedians Roseanne Barr and Richard Lewis.

A musical odd couple, Justin Bieber and Ozzy Osbourne, star in Best Buy's first Super Bowl commercial.

Standing out in an increasingly crowded Super Bowl ad lineup takes more than a funny gag or celebrity of the moment.

"We're seeing social media embraced by Super Bowl advertisers like never before," said Tim Calkins, marketing professor at Northwestern University's Kellogg School of Management. He said advertisers can get a lot of traffic for a rather modest investment by capitalizing on social media.

"Before, everyone asked, 'What was the best spot?' But now, people are broadening their idea of what that means," said Steve Slivka, chief creative officer of Colossal Squid Industries, a digital ad agency in Chicago.

For Mercedes, the social-media push seems to be working.

Since its Tweet race was announced, Mercedes' Facebook following has more than tripled to 85,000 fans.

## PACKERS

continues from PAGE 1

Packers supporters. Capuano, who grew up in Mexico City, rooted for the Steelers at Pluckers.

"I went to a game long, long ago in Mexico City where the [Dallas] Cowboys played against the Steelers, and the Steelers won," he said. "I picked the Steelers. I have no connection to Pennsylvania or Pittsburgh."

Pre-journalism sophomore Luke Winkie watched the Super Bowl with Capuano at Pluckers. Winkie watched his first Super Bowl in 2002, when the New England Patriots won against the St. Louis Rams.

"I remember vividly watching the halftime show where Bono came out with the American flag on the inside of his jacket," he said. "It was right after 9/11, so patriotism was really high and watching Bono pull out this American flag while he was doing 'With or Without You' or something is burned into my skull."

Another component of the Super Bowl's entertainment value is its commercials, which are some of the most highly ranked on the Nielsen Rating scale, a scale that determines commercials' audience size and composition, according to *nielsen.com*. According to a 2010 survey of 25,000 households, 51 percent of viewers preferred the commercials to the actual Super Bowl.

"This year, the Doritos one where he resurrects his grandpa was pretty good," he said. "The commercials are a part of the Super Bowl culture."

The Black Eyed Peas, along with four North Texas high-school drill teams, performed in a Tron-themed



Photos by Andrew Edmonson | Daily Texan Staff

Green Bay Packers fans celebrate the first touchdown of the Super Bowl at Bikini's Sports Bar.

halftime show, said studio art sophomore Iva Kinnaird, whose little sister performed in the show.

"She got to be in the halftime show with the Black Eyed Peas, which is really cool," she said. "They wore light-up suits that change color and stuff. You know how at the Olympics in Beijing, they had the suits that changed colors? The costumes are kind of like that."

The Packer's came out on top with a 31-25 victory, and the win was not surprising, said pre-journalism freshman Chelsea Norcom.

"I was a little nervous toward the end because it was pretty close, but I was excited for that," she said. "I wanted it to be a close game."



Jimmy Nurre pulls out his hair over the Steelers losing to the Packers at Bikini's Sports Bar on Sixth Street.

## ECONOMY

continues from PAGE 1

"There are about 105,000 going to the game," Brandon said.

She said it could take weeks to measure the economic impact of the Super Bowl on North Texas.

Michael Brandl, UT business senior lecturer, said the most important issue concerning any Super Bowl is how much actual revenue is generated compared to expected revenue.

"Every bar, restaurant, hotel,

etc., knew [Sunday] would generate more sales than a typical Super Bowl due to it being in DFW," Brandl said. "The question is will the increased sales be as much as anticipated?"

He also said it depends on who is playing for the Bowl as Green Bay Packers fans are known to travel great distances for away games. Matt Gutierrez, manager of Austin sports bar Third Base, said that because no Texas teams made it to the Super Bowl, fewer people would be interested in going out and spending money at local sports bars.

But because the event is the biggest sports game of the year,

Gutierrez said the bar should still fill to capacity.

"We are expecting a lot of traffic," Gutierrez said. "The fact it's in Dallas definitely will impact business [in Austin]."

Dana Burris, manager of the Courtyard by Marriott Dallas Arlington by the Ballpark, said outdoor activities ceased and the weather prevented people from enjoying the amenities the city had to offer several days before the game. Burris said despite seeing flight delays and some room cancellations, she expects a full hotel occupancy for Sunday's game.

United Cab Service dispatcher Adrian McGuffey said it is hard

to gauge the profit because of the bad weather, but the company has seen an increase in the number of out-of-town calls it receives.

"There has at least been a 30- to 40-percent increase [in calls]," he said.

Dave Rummel, Sonny Bryan's Smokehouse general manager, said store sales decreased by 40 percent from last year because of the weather, but he expected football fans to boost their sales over the past weekend.

"We made up a big chunk of it yesterday," Rummel said. "[Sunday] might be good enough to come back to last year's sale. We have to have a really good day."

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STEELERS

25



31

PACKERS

# Green Bay SUPER once more



By Austin Laymance  
Daily Texan Columnist

Greg Jennings was speechless. As the confetti streamed down and the smell of victory sank in, Jennings' expression said it all — complete satisfaction.

It's a feeling Jennings shared with the millions of football fans watching from all across the country. Super Bowl XLV was not short on drama, story lines, highlights or excitement.

But with the sport's biggest event in the books, attention within the league now turns toward hammering out a new collective bargaining agreement.

Before NFL commissioner Roger Goodell sits down with the player's union to discuss a new labor agreement, he should take note of the spectacle that is the Super Bowl.

As the old saying goes, if it ain't broke, don't fix it.

The Super Bowl certainly isn't broken, and doesn't need any fixing. But the same can't be said about the rest of the NFL.

It's been widely speculated that there might not be an NFL season next year, and talks have stalled on a new labor contract, most notably because of a disagreement between the players and owners over whether or not there should be two additional regular season games.

But if the two sides take a moment to reflect on the past week, from the first minute the teams landed in Dallas to the last tick of the clock, and understand that the Super Bowl is worth the grind of the season, perhaps they can hash out a deal.

Does anyone really want to envision a February without a Super Bowl, much less a fall and winter without the NFL?

There's nothing quite like this one game in all of American sport. The Super Bowl is in its own category. The two-week build-up before the big game is almost as exciting and entertaining as the game itself, from the wild and wacky media day to the star-studded pregame shows. And, what other event has millions of fans at home looking forward to catching all of the commercials?

LOCKOUT continues on PAGE 8



Chris O'Meara | Associated Press

Above, Green Bay's Clay Matthews, left, and Aaron Rodgers celebrate defeating Pittsburgh in Super Bowl XLV on Sunday night. Rodgers was named the game's MVP after completing 24 of 39 passes and a trio of touchdowns. Below, Green Bay receiver Jordy Nelson slips through the arms of Steeler cornerback Bryant McFadden. Nelson set a franchise record for most receiving yards in the Super Bowl with 140.



David J. Phillip | Associated Press

## MVP Rogers delivers fourth title, first since 1996 for Packers

By Paul Newberry  
Associated Press

ARLINGTON — Aaron Rodgers has turned the Green Bay Packers into Super Bowl champions once again.

Rodgers threw three touchdown passes and Nick Collins returned an interception for another score, leading the Packers to a 31-25 victory over the Pittsburgh Steelers on Sunday.

This was Green Bay's fourth Super Bowl title. The Packers won the first two Super Bowls with Vince Lombardi coaching Bart Starr, and captured another with Brett Favre in January 1997.

The Steelers trailed 21-3 before halftime. Ben Roethlisberger got them within 28-25 midway through the fourth quarter with a touch-

down pass and a nifty 2-point conversion. The Packers answered with a field goal, giving Roethlisberger one last chance.

Needing to go 87 yards in 1:59 with one timeout left, Roethlisberger couldn't make it across midfield.

As the Packers ran out the clock, fans chanted, "Go Pack Go!" Rodgers — who was named the game's MVP — wound up with the ball, bouncing up and down. He hugged Clay Matthews Jr. near midfield as confetti shot out of cannons and silver streamers dropped.

"This is a great day to be great, baby," said wide receiver Greg Jennings.

"We've been a team that's overcome adversity all year," he added. "Our head captain goes down,

PACKERS continues on PAGE 8

## MEN'S BASKETBALL

### Tech's second-half charge offers learning experience

By Will Anderson  
Daily Texan Staff

There wasn't much doubt as to the outcome of Saturday night's game versus Texas Tech as the final seconds ticked off the clock. The Longhorns led by as much as 17 in the last four minutes.

But earlier in the second half, the Red Raiders came within six points of No. 3 Texas (20-3, 8-0 Big 12) and seriously threatened the team with its first conference loss.

"They came in tonight and, I thought, showed great poise, worked hard and got themselves back in the game," Texas coach Rick Barnes said about Tech.

LESSON continues on PAGE 8



Derek Stout | Daily Texan Staff

Texas guard J'Covan Brown, center, puts up a shot in Saturday's game. Brown hit two crucial 3-pointers in the second half to help beat Tech.

## WOMEN'S BASKETBALL



Derek Stout | Daily Texan Staff

Texas' Chassidy Fussell, wearing No. 24, shoots a jumper against Kansas over the weekend. Fussell grabbed a game-high seven rebounds, as did teammate Kat Nash.

### Rebounds, ball control crucial in win

By Alexandra Carreno  
Daily Texan Staff

For Texas, rebounding consistently has been a struggle. But Saturday, the Longhorns (15-7, 4-4 Big 12) won the rebound battle against Kansas, doing so for the first time since their mid-January loss to Oklahoma.

"I am really happy with how we rebounded the ball," said Texas head coach Gail Goestenkors

after the win over Kansas. "We are still looking for that consistency, but I thought we did a nice job."

Texas withstood the physicality of Saturday's game, outrebounding the Jayhawks 44-33.

The team's fourth consecutive win was an all-around team effort and another benchmark on the road to becoming a more dominant rebounding team.

"Coach [LaKale] Malone is in charge of rebounding for us,

and I know she was frustrated after the last game — we only had eight rebounds and scored five points off of them," Goestenkors said. "It was a point of interest for her when we broke down the last tape. I thought the players made a concerted effort to go to the offensive glass and score on those."

On Saturday, each Texas player who made it onto the floor

REBOUNDS continues on PAGE 8

## SIDELINE

### NCAA



(1) OHIO STATE

82



(18) MINNESOTA

69



MICH. STATE

56



(19) WISCONSIN

86

### SUPER BOWL BY THE NUMBERS

11

Pittsburgh's halftime deficit. No team has ever come back from a halftime deficit larger than 10 points in Super Bowl history.

304

Number of yards throwing compiled by Green Bay quarterback Aaron Rodgers, the game's MVP.

144,000

Estimate, in ounces, of amount of cheese used on nachos served to the 100,000-plus fans at Cowboys Stadium on Sunday.

### BIG 12 MEN'S BASKETBALL

1	Texas 20-3, 8-0
2	Kansas 22-1, 7-1
3	Baylor 15-7, 5-4
4	Missouri 18-5, 4-4
5	Texas A&M 17-5, 4-4
6	Oklahoma 12-10, 4-4
7	Oklahoma St. 16-17, 4-5
8	Kansas State 16-8, 4-5
9	Colorado 15-9, 4-5
10	Nebraska 15-7, 3-5
11	Texas Tech 11-13, 3-6
12	Iowa State 14-10, 1-8

### BIG 12 WOMEN'S BASKETBALL

1	Baylor 20-1, 7-0
2	Texas A&M 19-2, 7-1
3	Oklahoma 17-5, 7-2
4	Kansas State 16-5, 6-2
5	Iowa State 16-6, 4-4
6	Texas 15-7, 4-4
7	Texas Tech 16-6, 3-5
8	Missouri 11-12, 3-6
9	Nebraska 12-9, 2-5
10	Colorado 11-10, 2-6
11	Kansas 15-8, 2-7
12	Oklahoma St. 13-7, 1-6





Derek Stout / Daily Texan Staff

Texas' Gary Johnson, left, and J'Covan Brown, right, collapse on Tech forward Robert Lewandowski. Johnson and Brown helped boost the Longhorns defense during a seven-minute scoring drought.

## LESSON continues from PAGE 7

But J'Covan Brown hit a pair of long-range shots and Gary Johnson added a jumper to snap Tech's streak and shift the momentum back in Texas' favor.

"The more you play this game, you start to understand that this is a game of runs," Brown said. "Tech, they made a run and Coach called a timeout to get us to settle down, and we came out and responded real good."

Texas is defeating league opponents by an average of 18 points. It was the first time since starting conference play that the team had to regroup and recover against a resilient opponent trying to come back. Sure, the Longhorns have had to play from behind (at Kansas on Jan. 22) and pull away from a hot-shooting underdog (at Okla-

homa State on Jan. 26), but the Red Raiders were the first to come back from a big deficit and nearly topple the Big 12's top team.

"We haven't been in a situation like that all year," Johnson said. "I think it was good for us tonight. Obviously, we matured through it, and we came out with a win."

The key to breaking Tech's streak was team defense.

"That's what we do. Obviously, we're a really good defensive team. Guys feed off each other," Johnson said. "At one point, guys were just down because we've never been in a situation like that. It was like, 'What do we do now?' I think guys kind of fed off me, Dogus [Balbay] and J'Covan [on defense], and we ended up winning the game by a pretty good margin."

Texas never trailed, but Tech's second-half charge could still prove to be a positive learning experience for these Longhorns, who are sure to face other upstart and over-looked Big 12 teams in the second half of their conference schedule. It will also help them prepare for the exhaustive experience of the Big 12 tournament, in which they could play four games in four days.

"I don't think we took this team for granted or anything. They were just a good team at one point during the game, and it showed," Johnson said.

Texas can expect to see more of those good teams making runs at it. With the experience of one close call behind them, the Longhorns carry just one more advantage into their final eight league contests.

## REBOUNDS continues from PAGE 7

grabbed at least one board.

"This was a great team effort. I thought everybody contributed both on the boards or hitting a big shot," Goesteniors said. "Everybody really got into the mix and made a big difference."

Senior Kathleen Nash and freshman Chassidy Fussell led the way with seven rebounds each. Texas is 12-2 this season when outrebounding its opponent and in its 15 victories, the team is outrebounding opponents by an average margin of eight.

"Their effort was good," said Kansas coach Bonnie Henrickson. "If you look at it, it's by committee. Their guards got really into us, and we just didn't respond to how physical they were on the glass."

The Longhorns' persistent offensive game led to 17 offensive rebounds, and they finished with a 15-8 advantage in second-chance points over Kansas.

"We work on [rebounding] every day so we know to be successful. We need to rebound with or rebound our opponent. Now we need to be consistent with it," Goesteniors said. "We do it every now and again, but just not consistently, so we need to build on this."

The Longhorns also cut down on their turnovers, another big improvement. Turnovers have plagued the team in its seven losses, but on Saturday, Texas accumulated just 14 to the Jayhawks' 15.

But even with the weekend's

improvements, Goesteniors wants her team to remain consistent in its progress as Texas prepares for the second half of the Big 12 season.

"I just think it shows how much confidence we have in our game plan and how much confidence we have in each other," said junior Yvonne Anderson. "We knew that if we tweaked a few things, we would be successful. Now we are at four and four, which is not as great as we want to be, but it's a lot better than we could be."

After starting its conference schedule 0-4, Texas has continued to improve and is now sixth in the Big 12 standings.

"Absolutely, we are starting from scratch," Goesteniors said. "Now, it's a new segment for us."

# Football fans turned away because of unsafe seating

By Paul Newberry  
The Associated Press

ARLINGTON — In their zeal to set a Super Bowl attendance record, the NFL and Jerry Jones overlooked one important detail: Making sure all the temporary seats inside mammoth Cowboys Stadium had been inspected and were ready for the fans.

A week plagued by poor weather took an embarrassing turn Sunday when the league had to find replacement seats for 850 fans. The NFL also scrambled to find a place for another 400 people to sit inside Jones' \$1.2 billion palace and couldn't find any with a view of the field.

"This is absolutely ridiculous," said Glen Long, a Pittsburgh Steelers season-ticket holder who flew in for the game from Baltimore. "That would be fraud anywhere in the world if you sold tickets to an event that you knew you didn't have. That's just wrong."

Actually, the seats had been installed in six temporary sections, but they went up so late that the fire marshal didn't have time to inspect them, according to a police officer standing near an affected area who wouldn't give his name and an explanation of the situation provided to several fans.

The officer said the winter storms that struck Dallas earlier had set back work on the temporary seats.

That didn't matter to fans who felt they had been deceived by the league and Jones, the Dallas Cowboys owner who had hoped some 105,000 people would watch the game inside and outside the stadium. To bolster the crowd, there were \$200 tickets that provided nothing more than a chance to watch the game on video screens set up in outdoor plazas.

That didn't work out either: Attendance was announced at 103,219, just short of the record 103,985 who turned out at the Rose Bowl for the 1980 Super Bowl.

As for those 400 fans, not even a hefty refund offer from the NFL was enough to satisfy

them for losing their seats. The league said it would pay back triple the face value — \$2,400 for the \$800 tickets.

"We don't want that," said Odett Karam, a Green Bay Packers fan who flew in from California. "We just want to get into the game. We just want to see the game."

The NFL said 850 fans were put in "similar or better seats." As for the rest, the NFL first offered to let the fans watch the game in the outdoor plazas. Then, shortly after kickoff, NFL spokesman Brian McCarthy said they had been allowed into the field-level club behind the Pittsburgh Steelers bench, where they could watch the game on monitors.

If they wanted to see the game in person, they had to use standing-room platforms in each corner of Cowboys Stadium.

Fans complained that wasn't nearly enough, especially given what they had doled out for travel and hotel costs.

"They took us to a bar," said Paul Colavecchi, a displaced fan from Clearfield, Pa., who came to Texas with his sister.

"That's terrific," he added sarcastically. "That's why we fronted five grand for this trip — so we could watch the game in a bar. I didn't have to take a plane trip to Texas to watch the game on TV, and I certainly didn't buy a ticket so I could watch the game in a bar."

Compounding the unhappiness, fans in the affected areas were at first put into a fenced-off area while officials tried to sort things out. They became increasingly unruly, alternating chants of "Jerry Sucks!" and "NFL Sucks!"

One man shouted, "They're treating us like prisoners." Another said, "We came a long way for this."

Gerry Grillo, from New Jersey, said he paid \$3,000 for a ticket on the secondary market, so he would lose money even if he got a refund.

"We've been in a holding area for two hours," he said after finally being let in the stadium. "Two hours!"

Seating woes are only the lat-

est frustration for the first Super Bowl in the Dallas area.

A rare winter storm swept across the area Tuesday, ripping holes in tents on the property and hampering travel and celebrations across the region. On Friday, six people at the stadium were injured by melting snow falling from the roof one day after 5 inches of unwelcome snow fell on the area.

Organizers were hoping flawless game-day logistics would wipe out some of the complaints, but the seating problem could be an issue in the area's plans to bid for the 50th Super Bowl in 2016.

The affected areas were four entryways and two portions of the upper deck on the west end.

In the upper deck, there were off-limits seats in the same rows as seats that were deemed safe. Yellow police tape was used as a dividing line, with uniformed personnel also keeping folks away.

"The safety of fans attending the Super Bowl was paramount in making the decision and the NFL, Dallas Cowboys and City of Arlington officials are in agreement with the resolution," the NFL said in a statement. "We regret the situation and inconvenience that it may have caused. We will conduct a full review of this matter."

About 15,000 temporary seats were added to the stadium in a bid to set the record for the largest crowd in Super Bowl history. The temporary seats filled open platforms that are usually standing-room only "party pass" areas for Cowboys games. The entryways were on the third level, while the upper deck is on the fifth level.

Rich McCandless of Butler, Pa., was at the game with his son, Rich Jr. The younger McCandless is in the Navy and got leave from submarine duty to come to Texas from Guam.

They were unable to sit in the seats they purchased and watched the game in a standing room-only section.

"They had no solution. Looked like a run around," the father said. "I'd be more furious if I had any more energy. I've been standing since noon, and I'm just tired."

## PACKERS continues from PAGE 7

emotional in the locker room. Our No. 1 receiver goes down, more emotions are going, flying in the locker room. But we find a way to bottle it up and exert it all out here on the field."

This was only the second time Pittsburgh lost a Super Bowl. The Steelers still have the most wins with six and are tied for the most appearances with eight.

The crowd at Cowboys Stadium was 91,060 paying attendees, or 103,219 counting "credentialed attendees." It fell short of the record.

Green Bay led 21-17 after three quarters, but the Packers were without cornerbacks Charles Woodson and Sam Shields and receiver Donald Driver.

The Steelers had the momentum, the experience and the crowd — tens of thousands of fans twirling "Terrible Towels" and making things tough for Rodgers to bark out signals at times.

But on the first play of the fourth quarter, with Pittsburgh possibly driving for a go-ahead touchdown, Rashard Mendenhall fumbled on a hit by Clay Matthews Jr. The Packers took over at their own 45.

Jennings caught his second TD pass of the game to give the Packers a 28-17 lead with 11:57 to play — their third touchdown following a takeaway.

The Packers' final points came on a 23-yard field goal by Mason Crosby with 2:07 left.

Christina Aguilera got the game off to a rocky start by flubbing a line in the national anthem. The Steelers didn't do much better at the outset.

Green Bay jumped ahead 14-0 with touchdowns on consecutive plays: a 29-yard touchdown catch by Jordy Nelson, then Collins' interception, which featured a weaving return, a dive into the end zone and hip-swiveling dance toward the Pittsburgh sideline by B.J. Raji, the Packers' jumbo-sized nose tackle.

Rodgers stretched the lead to 21-3 by drilling a 21-yard touchdown pass to Jennings. The ball whistled past safety Ryan Clark, with Jennings making a tough catch look easy just before getting popped by Steelers safety Troy Polamalu. That drive also was set up by an interception, a pickoff at midfield by Jarrett Bush.

Roethlisberger's miserable first half turned a little better at the end.

Taking over deep in his own territory after Jennings' touchdown, he threw a 37-yard completion to Antwaan Randle El. That started a seven-play, 77-yard drive that ended with an 8-yard touchdown catch to former Super Bowl MVP Hines Ward.

Also on that drive, Woodson hurt his collarbone diving for a pass. He spent the second half in street clothes, with his left arm in a sling, appearing quite uncomfortable. Driver was out

with an ankle injury, and Shields hurt a shoulder.

With two defensive backs out at the half, everyone expected the Steelers to come out throwing in the third quarter. Nope. They gained all 50 yards on their opening drive on the ground, with Mendenhall bowling in from the 8 for the touchdown. He jumped up and flung the ball into the stands with a two-handed basketball chest pass.

The first Super Bowl held at \$1.2 billion Cowboys Stadium came following a week of ice and snow that caused all sorts of problems. Hopes for an uneventful game-day were ruined when several sections of temporary seats — holding about 1,250 people — were deemed unsafe.

Celebs were everywhere: from former President George W. Bush to baseball slugger Alex Rodriguez, who was seen having popcorn shoveled into his mouth by actress Cameron Diaz. Hollywood stars John Travolta, Harrison Ford, Calista Flockhart, Mark Harmon, Catherine Zeta-Jones and Michael Douglas were in attendance, and the Rev. Jesse Jackson was seated near new Cowboys coach Jason Garrett; on Garrett's other side was Demi Moore and Ashton Kutcher.

Football stars were sprinkled around, too. The newest Hall of Fame class, chosen Saturday, took part in the pregame coin toss, with Deion Sanders handling the flip.

## LOCKOUT continues from PAGE 7

The Super Bowl is as much a show and spectacle as it is a battle for league supremacy.

There's a reason the latest Visa ad campaign featured testimony from a handful of people who had been to every Super Bowl — the game's a big deal.

Everything is magnified and the red carpet is rolled out to showcase the best the NFL has to offer.

The game has become so ingrained in pop culture that this year's matchup features a pair of teams who have their own

hip-hop anthems (Wiz Khalifa's "Black and Yellow," which Lil Wayne remixed and dubbed, "Green and Yellow") dedicated to two of the NFL's most prolific franchises.

But for all the added commercial interest and growing popularity, the best thing about Super Bowl Sunday is its power to bring people together for one winter afternoon to sit back, indulge, visit and enjoy some of the world's greatest entertainment. The season's final game is a welcome holiday not only to

those who love football, but also to those whose only knowledge of the game comes from the occasional crossword clue.

If Super Bowl XLV is any indication of what the future has in store for the NFL, fans can rest easy.

Now all there is to do is wait for word on a new agreement, a fresh start and another season.

But if the league can't get a deal done and the owners force a lock-out, there's just one question. Can there at least be a Super Bowl?

February wouldn't be the same without it.

## TEXAS STUDENT MEDIA BOARD OF TRUSTEES APPLY THIS SEMESTER

The Texas Student Media Board of Operating Trustees has an opening for three student board members. One student from the College of Communication, and two student At-Large positions.

**These are 2-year terms from June 2011 to May 2013.**

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- Review major purchase requests •

Time commitment? About five hours per month (one meeting, reading before meeting, committee work).

Pick up an application at the Hearst Student Media building (HSM), 25th and Whitis Ave, Room 3.304, or print a application from our website: <http://www.utexas.edu/tsm/board/>  
The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 4, 2011, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

**Deadline is noon on Tuesday, February 1, 2011.**







SUDOKUFORYOU

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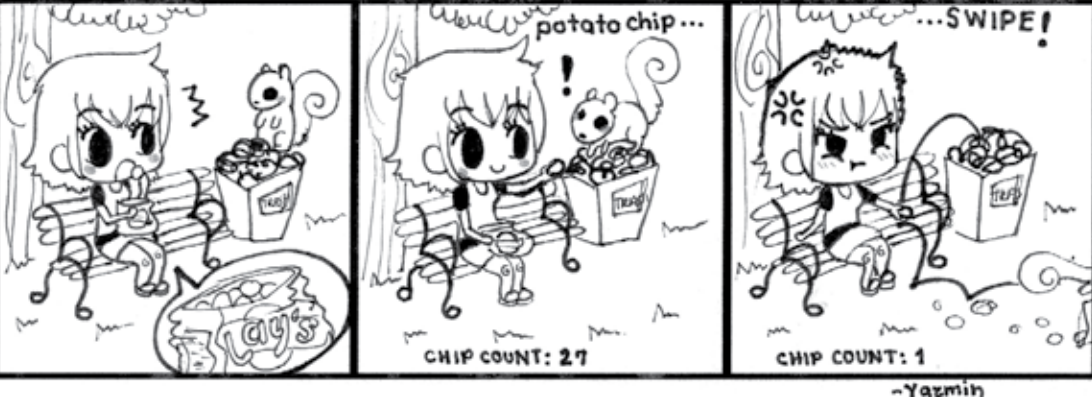
Yesterday's solution

9	5	1	7	3	6	4	2	8
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8	1	9	3	7	5	6	4	2
3	4	7	1	6	2	8	9	5
5	6	8	2	4	7	3	1	9
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ALL THE WORST BANDS



What the fudge?



Starpona Comics: You Bia Baby



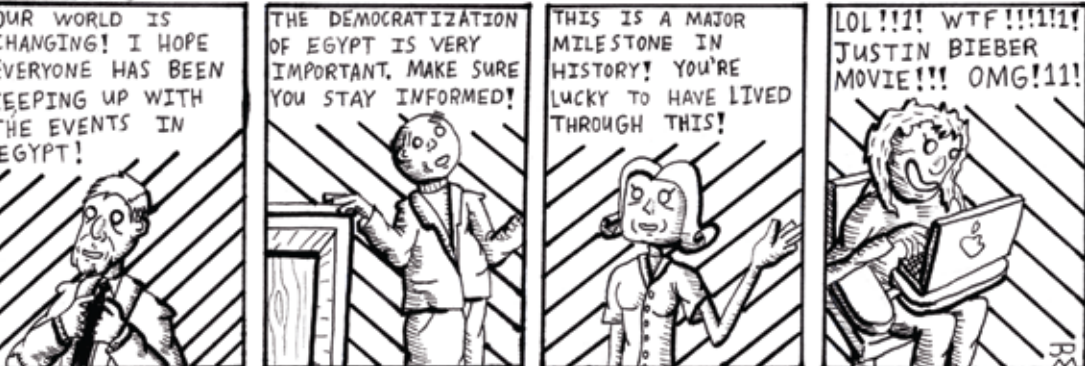
Night Tales Recap Part 2



NO, THIS IS POLITICAL CORRECTNESS GONE MAD



01001101



WENDY THE LIVING DEAD GIRL



The New York Times Crossword

Edited by Will Shortz No. 0103

Across

- 1 Painter Chagall
- 5 Bushy hairdo
- 9 Enticed
- 14 Pseudonym for Charles Lamb
- 15 Honolulu keepsakes
- 16 \_\_\_ Gay (W.W. II plane)
- 17 "Don't get too close!"
- 19 Police stun gun
- 20 Kind of energy or eclipse
- 21 "Wow, totally crazy!"
- 23 Sis or bro
- 25 Actress Hayworth
- 26 Stars of "The Breakfast Club" and "St. Elmo's Fire," collectively
- 31 Winter coats
- 35 "Mona \_\_\_"
- 36 Sound made when passing the sound barrier
- 38 What a dog walker holds on to
- 39 "Don't mind \_\_\_ do!"
- 40 Take someone's wheels from at gunpoint
- 42 Engineering sch. in Troy, N.Y.
- 43 Town square
- 45 Duo
- 46 Mideast ruler
- 47 Definitely past one's mental peak
- 49 Hiker's bag
- 51 Blueprint
- 53 Mohawk-sporting TV star of the '80s
- 54 Place for parsley, sage, rosemary and thyme
- 59 Writer Joyce Carol \_\_\_
- 63 Galahad's protection
- 64 Bulletin board fastener
- 66 \_\_\_ Arabia
- 67 Ace or deuce
- 68 Land of Blarney
- 69 Talked up 70 Chart-topping songs
- 71 Swing around on an axis

Down

- 1 Boot camp meal
- 2 Kind of saxophone
- 3 Mideast money
- 4 Variation of rummy that was a 1950s fad
- 5 Edmonton's prov.
- 6 Quite an accomplishment
- 7 More than well-off
- 8 Schindler of "Schindler's List"
- 9 "We can discuss this fully later"
- 10 Not in the know
- 11 Santa \_\_\_, Calif.
- 12 Util. bill
- 13 Alternative to white, as turkey meat
- 18 Faucet trouble
- 22 15%-20%, for a waiter
- 24 "Ali \_\_\_ and the 40 Thieves"
- 26 Spots of light on a radar screen
- 27 The "R" in N.R.A.
- 28 Vietnamese or Thai
- 29 Nasdaq listing: Abbr.
- 30 Old cop show starring Telly Savalas
- 32 Fate
- 33 \_\_\_ jelly
- 34 Dodge, as work
- 37 Common street name
- 40 Phone-screening service
- 41 Study hard at the last minute
- 44 90210, e.g.
- 46 Subjects of wills
- 48 Where to hold a telephone receiver
- 50 "No \_\_\_!" ("Easy!")
- 52 "Why, certainly!"
- 54 Miss America band
- 55 Appeal to God
- 56 Early morning declaration
- 57 Indian tea
- 58 Rock's Cobain
- 60 Showy peacock feature
- 61 Light brown shade
- 62 \_\_\_-Ball (arcade game)
- 65 Rx prescribers

ANSWER TO PREVIOUS PUZZLE

J	A	L	O	P	Y	T	H	E	W	I	R	E
J	E	A	N	I	E	T	E	E	N	I	D	O
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R	N	A	L	A	B	E	T	S	N	I	S	
A	A	A	I	S	L	A	W	I	D	G	E	T
M	U	L	A	N	A	F	L	A	M	E		
S	T	I	C	K	I	T	T	O	T	H	E	M
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S	S	T	A	R	S	R	E	A	P	P	O	W
T	A	U	A	S	T	I	R	Q	U	A		
O	R	R	S	A	I	T	C	H	Q	U	E	Y
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B	R	O	M	A	N	C	E	R	E	S	T	
Y	E	S	I	S	E	E	S	E	X	T	E	T

Puzzle by Ian Livengood

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# WEEKEND RECAP

## ► MEN’S SWIMMING AND DIVING

# Weather delay does not stop Longhorns from topping Texas A&M

By Lauren Giudice  
Daily Texan Staff

In a meet rescheduled to Saturday because of Friday's inclement weather, Texas defeated Texas A&M 170-127.5 with 10 wins from eight different swimmers.

The confusion didn't stop with the weather as swimmers on both teams were forced to compete in different events than initially planned as a result of the day change.

"Very rapidly, we were grabbing people and saying, 'No, you're not in the backstroke; you're in the butterfly,' which is their special event, or 'You're not going to swim in the breaststroke; you're going to swim the 200 individual medley or 400 individual medley,'" said Texas assistant coach Kris Kubik. "It was good. It was a wake-up call for the boys that they're not invincible."

Cole Cragin, Scott Spann, Neil Caskey and Jimmy Feigen began the meet with a second-place finish in the 200-yard medley relay.

Cragin then captured Texas' first win in the 100 backstroke while freshman Madison Wenzler finished in second.

Caskey followed up with wins in the 100- and 200-yard butterfly races while freshman Miles Joye finished second in both.

Dax Hill added another win for the Longhorns in the 100 freestyle, and Feigen and Scott Jostes followed close behind in second and third.

Texas then swept the podium in the 200-yard backstroke before landing the top two spots in the 200 breast.

Texas junior Jackson Wilcox had the best individual performance of the meet, winning the 500 freestyle in four minutes and 17.79 seconds. He now ranks second nationally in the event.

"My confidence is way higher than I thought it would be," Wilcox said. "That's a great swim for me right now. I'm really excited about it, and I'm really excited for our team. We've got a lot of good things going for us right now."

Jostes, the Hill brothers and Joye finished the meet with a win in the 200 freestyle relay.

"Jackson Wilcox had a great swim and sort of spearheaded the drive, and a lot of people rose to the



Corey Leamon | Daily Texan Staff

After a weather delay forced the Texas men into the pool Saturday, the Longhorns responded with a 170-127.5 win over the Aggies.

occasion, and it was something that we needed to do as a group," Kubik said. "We have great team chemis-

try this year; we have great camaraderie. We have a lot of guys who are willing to do anything for Texas."

The meet was Texas' final tune-up prior to the Big 12 Championships on Feb. 23 in Austin.

## ► WOMEN’S SWIMMING AND DIVING

# Early lead allows team to coast in final events versus No. 22 SMU

By Sara Beth Purdy  
Daily Texan Staff

The sixth-ranked Texas women are rolling. It didn't take long for the Longhorns to jump out to an early lead against No. 22 SMU on Saturday. They started the meet off by placing first and second in the 200-yard medley relay and ended up swimming their last few races as exhibition events.

It was a good night for freshmen all around — both in relays and individual events. Freshmen Ellen Lobb and Samantha Tucker and sophomore Bethany Adams and Kelsey Amundsen, claimed the first victory of the night in the 200-yard medley relay, edging out Texas' top relay team. Lobb later went on to earn her second victory of the night in the 50-yard freestyle, an individual event.

Additionally, freshmen Alex Hooper, Lily Moldenhauer, Ashley Brewer, Lauren Ross and Catherine Wagner each finished in the top three in various events throughout the day.

Junior Karlee Bispo also had a successful day, finishing first in the 200 individual medley, closely followed by sophomore Laura Sogar.

Sophomore Jessica Guro also claimed first place in the 200-yard

backstroke.

The diving portion of the SMU meet was held last weekend during the meet against Arizona. Sophomore Maren Taylor was victorious in the one-meter springboard event while redshirt sophomore Shelby Cullinan won the three-meter springboard event.

Texas earned its 137-89 victory early and ended up competing in

the last two events of the afternoon as exhibition events, meaning that any earned points wouldn't be included in the point totals.

The sixth-ranked Longhorns face Houston on Feb. 9 at the Sprint for the Cure meet in Houston. The Cougars are coming off of impressive victories against both Rice and Tulane, their Conference USA rivals.

## SPORTS BRIEFLY

### Runners miss out on tourney because of bad weather

The weekend's Howie Ryan All-Comers meet in Houston was cancelled due to the weather.

The eighth-ranked Longhorn women were hoping to improve on last week's success at the Razorback Invitational and Houston Invite.

### Diver gets meet's high score, earns pair of top 10 finishes

Competing at the USA Diving Winter Nationals, Texas junior Drew Livingston notched two top 10 finishes over the weekend in Iowa City.

On Saturday, he scored a career-best 486.05 in the three-meter dive to finish in 10th place before scoring 391.85 on Sunday to earn seventh place in the men's platform.

His second dive Sunday earned 80 points, the highest-scoring dive of the entire meet.

### Men's track gallops to seventh with pair of individual wins

In New York over the weekend, the Longhorn men captured a seventh-place finish at the New Balance Collegiate Invitational. The team won two individual events and the 400-meter relay of Danzell Fortson, Kenny Greaves, Keiron Stewart and Andre Thomas finished fourth.

"Any time you get an opportunity to compete, it is extremely important because you can't duplicate that type of competitive setting in practice," Texas coach Bubba Thornton said.

On Friday, the first day of competition, Stewart had the best personal effort of any Texas runner. He won the 60-meter hurdles in 7.68 seconds, currently the season's fastest time in that event. It was also the fastest time run by a University athlete in the past six years.

Senior Jamal Wilson also won the high jump with a mark of 2.21 meters, a personal best.

— Will Anderson

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By DAVID OUELLET

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RECYCLE  
BECACFE



PETTING  
continues from PAGE 12

There are a couple of competing petting zoos in the Austin area, but Phillips is confident in her brand's focus on small, rare animals and intimate, organized presentation for kids. She lets children come into the pen in groups of five and pet the bunnies with a mat on their lap and a stool beneath them. For every request for ponies she can't deliver, there is a birthday party full of energetic preteens in love with Phillips' tiny, peculiar creatures.

"I like the idea of exposing kids to animals that they've never seen before or maybe haven't even heard of," Phillips said. "I like having the softest animal in the world and the smallest chicken in the world. These are things they can understand."

On Jan. 22, Noble Padden was the day's birthday boy. He turned 2 years old, still young enough to have his personality summed up in one word ("fun-loving," according to his mother, Danor Padden), and with an interest in trains, indicated by the locomotive on his sweater and birthday piñata.

The other children gathered around Noble Padden as Phillips let him into the collapsible pen where the animals were resting, undisturbed in padded baskets. Phillips gave him the privilege of unveiling each animal to the crowd of friends and family. She proceeded to explain the characteristics of each animal, letting all the children share part of the discovery together. She then let five more kids in, leaving one toddler behind who attempted to force his way into the luxurious ring of bunny petting.

"My favorite is the chinchilla. It's the softest animal in the world," said Orion Padden, Noble's 5-year-old brother.

Like other children at the party, he recited Phillips' animal facts as if he'd been conducting research of his own.

"It feels super soft, like a lamb's wool. That's soft, right?" he said.

Orion Padden turned and looked to his mother for approval.



Rebeca Rodriguez | Daily Texan Staff

Seven-year-old Sean pets Machu the chinchilla. Tiny Tails to You was started by UT alumna Chelsea Phillips as a way to pay off her student loans.

Phillips, eldest of five siblings, grew up in her Maryland home with only a mini-schnauzer for a pet, but by the time she moved to attend school at UT, her mother had formed a collection of animals. It started with an interest in Alpacas that grew into an obsession. Soon enough, Phillips' sister was going to sleep at night with a miniature pot-bellied pig while the miniature horses, ponies and goats slept in the backyard. Phillips' mom decided it was time for the animals to make their own keep, so she started a petting zoo.

"[My parents] were there for me every step of the way, wheth-

er I needed to call them for a sick rabbit or if I had questions," Phillips said, who helped with her mother's petting zoo during summer breaks. "Now I can help them with ideas for marketing or new animals. Now we trade stories, but in the beginning they really, really were helping me a lot."

The origin of Phillips' own petting zoo mirrors her mother's, starting as a small curiosity that gave way to an overwhelming love of caring for animals. One day, she sat down her 11 roommates to tell them something important.

"I said, 'I think I'm going to buy a whole bunch of animals and

start a petting zoo.' They were like, 'What?'" Phillips said. "That went really well except the landlord kicked us all out of the house."

She now lives with her fiancé and has the space to accommodate her animals. The ducklings roam the backyard, while she sleeps beside her chinchilla at night. Along with being her most expensive and demanding pet — her fur must be coated with volcanic dust twice a week — Pichu is also Phillips' favorite.

"I guess other people would find things annoying about having to take care of all these animals, but I really enjoy it," Phil-

lips said.

For Phillips, the annoyances came in the form of discovering the different state laws between Texas and Maryland that apply to her zoo. She has to pay sales tax four times a year, file her business with the state and hire a USDA vet.

Last December, Phillips began work again as a part-time legislative assistant. She said she would like to lobby for a cause she believed in some day. When she talks about politics, her eyes don't light up as they do when she talks about the possibility of adding a bearded dragon and a tortoise to her zoo.

After a year of bringing her zoo to parks and backyards, Phillips has built up a following and a steady income. She has monthly events at BookPeople and The Coffee Trailer on 45th Street; she has also become a local favorite in North Austin since bringing her zoo to the Westover Hills Club for a Christmas event. Phillips plans to continue running her zoo, even though she's also working during the legislative session.

"I keep seeing the same kids around. It's nice to have a more personal connection with people," Phillips said. "They want me to come back, and it's a really nice feeling."

NOVEL continues from PAGE 12

on the mainland, takes up a job at the rival World of Darkness to save money for his family while taking classes at the local night school.

Soon, Ava is left alone on the island when the Chief and Kiwi go to the mainland to rustle up funds to save Swamplandia, and Ossie runs away with her spectral boyfriend who may or may not actually exist. The narrative splits into two, following both Ava and Kiwi's separate adventures. Ava is desperate to find Ossie, convinced that she will go to deadly lengths to be with Louis. She treks across the Ten Thousand Islands with a mysterious stranger, known only as The Bird Man, to find Ossie and begin to piece her family back together.

"Swamplandia!" is incredibly lush, both in Russell's interpretation of Ava's dense, otherworldly swamp home and in her captivating characterizations of the Bigtree family. Russell's language is rich, filled with gorgeous metaphors, cadences and turns of phrase that deserve to be read and re-read to be fully appreciated. A native of Miami, Russell clearly intends "Swamplandia!" as an uncanny love letter to her home state, evident in her descriptions of life in southern



**Swamplandia!**  
*Karen Russell*  
**Genre:** Drama  
**Pages:** 316  
**For fans of:**  
Katherine Dunn, Jennifer Egan  
**Grade:** B+

Florida — alternating between mystically haunting and mockingly affectionate.

"Swamplandia!" is by no means perfect; Russell has a hard time deciding what kind of book she wants it to be; Ava's story is haunting, tense and dreamlike, while Kiwi's has a quirky, dry wit, satirizing the excesses and tedium of life on the mainland. The two tonalities both work well on their own, but it's sometimes jarring to constantly switch between them for the latter two-thirds of the novel.

Pacing is also a problem. Once Russell gets past the exposition-heavy opening and separates the Bigtree family, the plot becomes sluggish

at points, toggling between Ava's and Kiwi's points of view and allowing the two siblings to languish in their respective environments for half the book. The middle section of the novel, while slow-moving, is nonetheless a compelling character study of Ava and Kiwi, both of whom are thrust into unfamiliar territory. The action picks up in the final heart-pounding and touching 50 pages.

In the end, though, the flaws of "Swamplandia!" are overshadowed by Russell's obvious knowledge and passion for her subject matter and her refreshingly unconventional literary perspective. Karen Russell is a promising talent that readers will certainly want to keep an eye on.

SITCOM continues from PAGE 12

organic incorporation of death. When John Ritter died during production of his ABC sitcom "8 Simple Rules" in 2003, the show shifted its focus to costar Katey Sagal but devoted a good portion of its following episodes to dealing with the character's unexpected passing. Ritter's death was perhaps too precious an occurrence: The show's ratings quickly tumbled, surviving only one additional season.

"Pushing Daisies," the quirky, winsome and morbid 2007 comedy that featured a pie maker whose touch could revive the dead, maturely and smartly explored the lasting emotional headiness of the afterlife and found a way to find a sweetness to its depressing plot, never once betraying the meaningfulness in dying. Alas, the comedy never quite found its audience and was canceled after two seasons.

And almost 20 years after Edith Bunker's death, "South Park" would premiere and make Kenny's violent

death a running gag.

Now in 2011, "How I Met Your Mother" features surreptitiously placed numbers in the background of each scene which count down to Marshall's (Jason Segel) father's

*Is there a right or wrong way to deal with death?... And do we hold sitcoms to the same standards of misunderstanding as we do ourselves?*

death. That the show's producers felt this was necessary is telling of how they might be uncomfortable to see the story through as maturely as it posits to be — it's

scared of death.

So far, it's arguable to say that the show's behavior might actually be the most nuanced approach to a sitcom death yet: As it is in life, death is an unknowable, confusing specter, with no laid-out plans or directions to properly deal with it. Is there a right or wrong way to deal with death? Or are wrong and right incompatible variables in bereavement? And do we hold sitcoms to the same standards of misunderstanding as we do ourselves?

As television has become better and better at mining our psychoemotional hang-ups, the contrast between the handling and mishandling of a sitcom character's death is becoming less and less stark. The show's own oscillating seriousness and joking stems from the confusion presented by death, and this very confusion, reflected back at its viewers, might make the show more realistic than it even knows.

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and  
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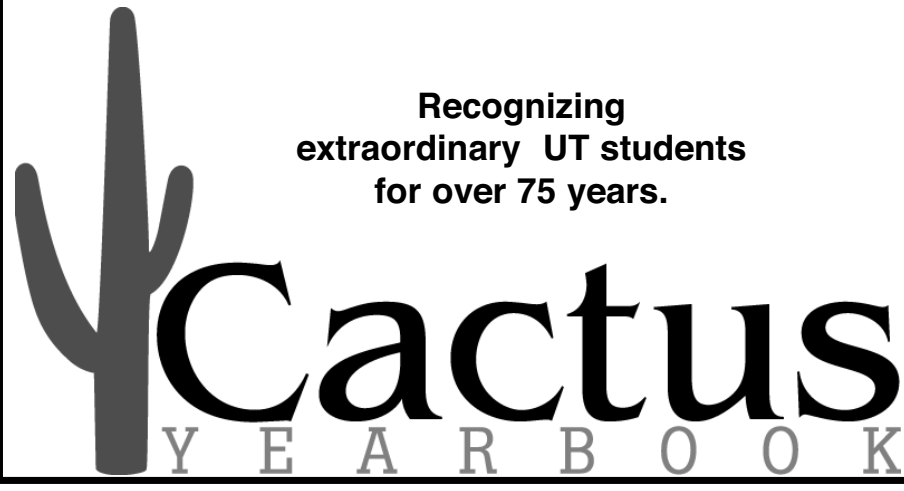
The Cactus Yearbook is soliciting nominations for their Outstanding Student and Cactus Goodfellow Awards. For your convenience, we have placed the nomination forms on the Cactus web page:

<http://www.utexas.edu/tsm/media/cactus/>

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Rebeca Rodriguez | Daily Texan Staff

Two-year-old birthday boy Noble Padden anticipates holding Froey Zoey, the Top Hat Chicken. The chicken is one of many animals that make up the Tiny Tails to You traveling zoo.

## bigthrills at TinyTails

By Allistair Pinsof

When UT alumna Chelsea Phillips graduated in 2007 with a bachelor's in government, the plan to pay off her student loans was obvious to her: Start a petting zoo.

After two-and-a-half years as a legislative assistant for the Texas Municipal League, a nonprofit association that lobbies state governments on the behalf of cities, Phillips had to choose between her petting zoo or her job downtown.

"I started the zoo, and as it got more and more popular, I realized that I can leave my job and focus on this," Phillips said — "this" being her numerous breeds of bunnies, chicks and their more exotic companions, such as Pichu the chinchilla and Sonica the hedgehog. Together, they make up the Tiny Tails to You traveling zoo that has been in operation for nearly a year.

PETTING continues on PAGE 11

### BOOK REVIEW SWAMPLANDIA!

## Debut novelist depicts story of characters in family crisis

By Katie Stroh  
Daily Texan Staff

In 2009, young writer Karen Russell stunned the literary world with her mystical short story collection "St. Lucy's Home for Girls Raised by Wolves," earning her a place on the National Book Awards' "5 Under 35" list. Russell's debut novel, "Swamplandia!" is an uneven yet compelling piece of fiction that expands on the wonderfully bizarre Floridian world she introduced in "St. Lucy's Home."

Thirteen-year-old Ava Bigtree of Florida's Ten Thousand Islands prides herself on her heritage: She's grown up wrestling alligators on her family's amusement park, the titular "Swamplandia!" in almost complete isolation from her peers on the mainland. Ava's dreamy sister Osceola — Ossie, for short — her neurotic brother Kiwi, her overly proud father, the Chief, and her beautiful alligator-wrestling mother Hilola live in a kind of kitschy, swampy utopia, doing four shows a week for an adoring audience of tourists.

But Ava and her family are now facing hard times. Following the death of Ava's mother, Swamplandia! is left without its star performer. The park begins to collapse, losing tourists by the hundreds to the hell-themed amusement park, the World of Darkness. Ossie begins having visions of swampland ghosts, including a man called Louis Thanksgiving, whom she claims possesses her every night. The pretentious Kiwi, dreaming of the intellectual haven of college

NOVEL continues on PAGE 11

## Chicago band brings 'organic' indie rock to Austin audience

### MUSIC MONDAY By Francisco Marin

Three weeks ago, The Daily Texan wrote a review of the album by Chicago band Smith Westerns, citing the group's "ramshackle indie rock" and jaded lyricism. The album, *Dye It Blonde*, has since received the high praise of like-minded artists Surfer Blood, Best Coast, La Sera and Girls. But what's interesting to note about Smith Westerns, who will play tonight at Emo's, along with the burgeoning band Yuck, is that all three members of Smith Westerns are no older than 20.

What's even more interesting is that the group, which displays the musical talents of artists more than twice their age, plays the sort of music that is currently in vogue among the college set; by now, it should be readily apparent that lo-fi and beach pop are where the underground is headed. It's not so much that the artists in the indie canon are suddenly subscribing to the lo-fi aesthetic because of, say, the high cost of producing a mainstream album in a faltering economy. But perhaps the sunny guitars and summery melodies of bands such as

WHO: Smith Westerns w/ Yuck

WHERE: Emo's

WHEN: Tonight, 9 p.m.

WEB: \$10 advance, \$12 at the door

Smith Westerns, Real Estate and Ducktails all echo the sort of music people would rather listen to at a time when two wars are still being fought, half the country is encased in ice and the omnipresent threat of nuclear war are all weighing heavily on our minds.

Granted, Smith Westerns don't see it that way. In their eyes, making music is casual, fluid, organic and easy. One look at their previous interviews or their Twitter page says it all: Whataburger, Budweiser beer and the absurdity of "Bridalplasty." At a time when many mainstream rock artists are completely out of touch with reality, it's refreshing to see a talented band with one hand on the pulse of American pop culture and another hand digging deep into the indie underground. For fans of Girls, Cloud Nothings and Austin's very own Harlem, Smith Westerns are a show that shouldn't be missed.



CBS' comedy "How I Met Your Mother" stunned audiences last month when one of the main character's father died, shifting the entire tone of the sitcom away from its usual lighthearted comedy.

Courtesy of CBS

## Sitcom deaths create more realistic humor

By Aleksander Chan  
Daily Texan Staff

It's a funny thing when a sitcom decides to take itself seriously — except when it isn't. In the winter premiere of the CBS comedy "How I Met Your Mother," the sudden (offscreen) death of a character's father jolted the show with an unorthodox sense of realism. The canned laugh track was muted, and tears swelled in the actors' eyes and, to some of the show's followers, the subject was perhaps too serious for a comedy best known for Neil Patrick Harris as a quipping lothario.

New York Magazine notably remarked, "Seriously. That happened. On this show. Within this genre. Why?" Maybe the more salient question is why it garnered this reaction? Death is a natural occurrence — many a program has featured characters gripping with mortality and impermanence — and in the grander narrative thrust of "How I Met Your Mother," it makes sense: If the show is truly about the passage from post-college singleness to domesticated adulthood,

one of the most significant rites is the passing of a parent.

Why are we so hesitant, then, to let our sitcom characters die? Yes, the goal of any sitcom is to make the viewer laugh, but the best comedies tap into the underpinning pathos in all of us to make their humor deeply relatable and, in the process, twice as funny.

rather, how it expects your attitude toward death to be, there have been inconsistencies.

When Edith Bunker (Jean Stapleton) is revealed to have died of a stroke (offscreen) in the premiere of Norman Lear's "All in the Family" continuation series, "Archie Bunker's Place," Carroll O'Connor's usually hotheaded Archie pensively

killing a character off was expressly avoided, and if it did happen, it was mostly reactionary as opposed to an organic narrative development. When Valerie Harper was fired from her show "Valerie," Valerie's character's death was swiftly swept under the rug (explained to have died in a car accident) and quickly made way for its new star, Sandy Duncan, who would lead the show (retitled "The Hogan Family") through three more successful seasons.

And when "The Simpsons" voice actress Maggie Roswell left the show in a salary dispute with Fox, the character she voiced, Maude Flanders, matriarch of the comically devout Christian family who live next door to the Simpsons, is killed by a T-shirt cannon. By the episode's third act, her widowed husband, Ned, is already dating.

While the last decade offered to take the death of its sitcom characters more seriously — to varying results — the current decade has hinted at a possible evolution to a more

SITCOM continues on PAGE 11



Courtesy of Smith Westerns

Smith Westerns is a garage rock group from Chicago who will play tonight at Emo's with '90s revivalists Yuck.